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| **SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**  **SAULT STE. MARIE, ONTARIO**  S:\My Documents\My Pictures\Logos\Sault College\sc-b-w.jpg COURSE OUTLINE | | | | |
| **COURSE TITLE:** | What in the World is Going On? | | | |
| **CODE NO. :** | GAS 103 | | **SEMESTER:** Fall/Winter | |
| **PROGRAM:** | GENERAL ARTS AND SCIENCE | | | |
| **AUTHOR:** | General Arts and Science Department | | | |
| **DATE:** | Sept. 2016 | **PREVIOUS OUTLINE DATED:** Jan.2016 | | |
| **APPROVED:** | “Angelique Lemay”\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DEAN | | | Aug/16  **\_\_\_\_\_\_\_\_\_\_\_**  **DATE** |
|  |
| **TOTAL CREDITS:** | 3 Credits | | | |
| **PREREQUISITE(S):** | None | | | |
| **HOURS/WEEK:** | 2 hours | | | |
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| *For additional information, please contact Angelique Lemay, Dean, School of Community Services, Interdisciplinary Studies, Curriculum & Faculty Enrichment* | | | | |
| *School of Community Services* | | | | |
| *(705) 759-2554, Ext. 2737* | | | | |

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| **I.** | **COURSE DESCRIPTION:**  This course will give students the opportunity to build a strong awareness of current global issues.  Students will explore various media such a radio, TV, internet, newspaper, and magazines.  Through discussions, debates, and presentations, students will focus on the main international headlines.  Students will discover and develop a view and understanding of the impact of events related to music, entertainment, fashion, sports politics, economics, world issues, and human-interest stories. |

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| **II.** | **LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:** | |
|  | Upon successful completion of this course, the student will demonstrate the ability to: | |
|  | 1. | Identify current news issues and sources in a global context |
|  |  | Potential Elements of the Performance:   * Identify major news stories * Identify major trends * Locate critical events on world map |
|  | 2. | Examine the role of media |
|  |  | Potential Elements of the Performance:   * Explore a variety of news sources:   Canadian, US, and international sources   * Compare and contrast different types of media:   TV  radio  newspapers  magazines  specialized magazines |
|  | 3. | Recognize newsmakers  Potential Elements of the Performance:   * Evaluate and report on   political/religious leaders  celebrities  athletes  famous/infamous people |

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|  | 4. | Investigate turmoil within global societies  Potential Elements of the Performance:   * Research existing conflict:   War, civil war, revolts, revolutions, crime   * Trace and define movements of populations * Analyze breakdown of traditional social structures:   religion  family  male/female relations  wealth and poverty gaps  economic relations/recession | | |
|  | 5. | Examine Health Issues | | |
|  |  | Potential Elements of the Performance:   * Investigate cost of health delivery * Explore prevention, intervention and cures * Research health access and availability * Examine mental health causes and treatment | | |
|  | 6. | Explore Environmental Concerns | | |
|  |  | Potential Elements of the Performance:   * Examine genetically modified food topics * Investigate fossil fuel and alternative energy concerns * Research mega projects, their target and effects * Examine pollution: water, air, land, sea. * Investigate endangered species | | |
|  | 7. | Investigate innovation in specialized areas | | |
|  |  | Potential Elements of the Performance:   * Examine innovation from a specific area such as   fashion  technology  automobiles  sports  architecture  music | | |
| **III.** | **TOPICS:** | | |
|  | 1. | | World issues |
|  | 2. | | Role of media |
|  | 3. | | Movers and shakers |
|  | 4. | | Turmoil within global societies |
|  | 5. | | Health issues |
|  | 6. | | Environmental concerns |
|  | 7. | | Innovation |

Note: The order of topics is not fixed. Some of the topics will run concurrently with others. Your professor will explain the course organization. Also, some of the above topics could change. Your professor will inform you of any changes.

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| **IV.** | **REQUIRED RESOURCES/TEXTS/MATERIALS:**   * 2 blank world maps, provided by the professor * Required readings/handouts, provided by the professor |

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| **V.** | **EVALUATION PROCESS/GRADING SYSTEM:**  Newsmaker research report & presentation 20%  In-class group presentations/debates/discussions 20%  Individual reflections/summaries + map(s) 25%  Assignments to be determined by the professor 35%  (quizzes, special project, research paper, video analysis,  peer review, etc.)  Total 100%  ***The quiz questions are based on all lectures, presentations and class assignments.*** |
|  | The following semester grades will be assigned to students: |

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|  | Grade | Definition | Grade Point Equivalent |
|  | A+ | 90 – 100% | 4.00 |
|  | A | 80 – 89% |
|  | B | 70 - 79% | 3.00 |
|  | C | 60 - 69% | 2.00 |
|  | D | 50 – 59% | 1.00 |
|  | F (Fail) | 49% and below | 0.00 |
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|  | CR (Credit) | Credit for diploma requirements has been awarded. |  |
|  | S | Satisfactory achievement in field /clinical placement or non-graded subject area. |  |
|  | U | Unsatisfactory achievement in field/clinical placement or non-graded subject area. |  |
|  | X | A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course. |  |
|  | NR | Grade not reported to Registrar's office. |  |
|  | W | Student has withdrawn from the course without academic penalty. |  |

If a faculty member determines that a student is at risk of not being academically successful, the faculty member may confidentially provide that student’s name to Student Services in an effort to help with the student’s success. Students wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member

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| **VI.** | **SPECIAL NOTES:** | |
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**VII. COURSE OUTLINE ADDENDUM:**

The provisions contained in the addendum are located in D2L and on the portal form part of this course outline.